

Anything's possible

The biggest story in international design trends: there aren't any hard and fast rules.

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The word on the street about the biggest trend right now is that there isn't one. Without taking it too literally, it's about having the freedom to be a little more daring with our interiors, rather than chasing the latest fads. In the future we may find ourselves looking to brands not so much to see if they're on trend, but rather to identify the feelings they evoke and how can we can incorporate that into our homes.

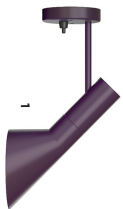
Depending on your aesthetic, really anything goes, though certain themes are still evident at the Northern Hemisphere trade shows. Here are some of them.



#1 DREAM SCHEMES

Two colour palettes have been standouts this year. The various hues of pink, burgundy and blue have proved their staying power, with many of the major players offering them across the board in their collections. And get ready for more rusty, muted colours, particularly terracotta and green. At this stage, they're being expressed mostly in the form of furniture and upholstery, but it's only a matter of time before they pop up in other homeware items too. >

1 A Visioni B rug by Patricia Urquiola for cc-tapis hangs on the wall above Kepi chairs by Emilio Nanni for Italian design house Saba. 2 The fever continues for Spanish studio Masquespacio's Toadstool collection, the launch of which wowed the world last year. 3 A vase from Mexican studio Jorge Diego Etienne's Versus collection. 4 Hierarchy vessels by Norwegian designer Stine Aas. 5 The Catch Lounge chair by Jaime Hayon for &tradition. 6 Pieces from Muuto's latest collection in dusty blues and rusty oranges. 7 Arcos chairs by Lievore Altherr for Arper. 8 Stefan Borselius's ever-popular Primo chairs for Skandiform. OPPOSITE Muuto's display at the 2017 Milan Furniture Fair featured the tangerine Five pouf by Anderssen & Voll.

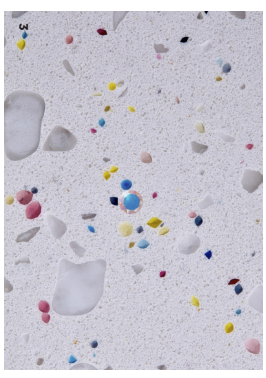
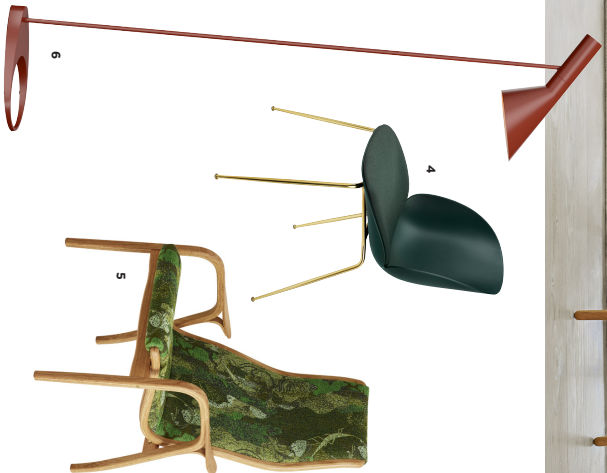


#2 HELLO AGAIN

Why invent something new when what already exists is so good? With sustainability at the forefront of everyone's mind, the trend towards recycling only goes to show that well-made designs never grow old. Vintage styles are being reinterpreted, others are back in production and iconic pieces are being revamped in new shades and upholstery.

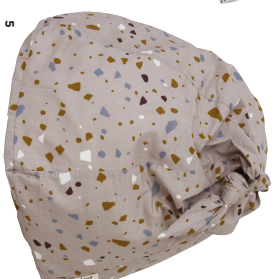
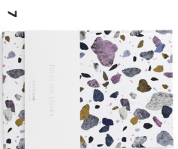
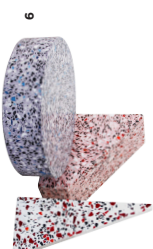


1 Abströme is one of several new lines released to mark the 60th anniversary of Arne Jacobsen. A tall table and floor lamps for Lous Poulsen. **2** Studiopeg's Pepe Marble mirror for Mennil is inspired by 1990s Italian design and reissued. **3** Production has begun again on the CH23 chair by Hans Wegner after a 50-year hiatus. **4** Beetle - for Life is a new affordable edition of the lounge chair by Gerrit Thoen for Gubi. **5** Hinge Eliseon's 1986 armchair has been updated with fabric by British artist Kusina Sakas. **6** The new rest-coloured AJ floor lamp by Panton is celebrating the 50th anniversary of Arne Jacobsen's Cylinda line with a fresh colour palette.



#3 CHIPPING AWAY

The resurgence of terrazzo has been a slow burn, but now the trend looks set to explode. Once a low-cost solution for flooring made of chips of marble and granite, the aesthetic is playful and has a bright future as designers create using scraps of imperfect materials that would typically be wasted. Watch for the look in everything from wallpaper to fabrics to furniture. >



1 Wallpaper by Copenhagen's Ferni Living. **2** The RTB lamp by Prenchan Vincent. **3** Designer Tall Invention and upgraded reissued Szwajkowski's into the terrazzo. **4** Designed in 2004 for London's Dazle, British designer Max Lamb's Marbled engineered marble series is suspended. **5** The Knit bean bag by Ferni Living. **6** Other Kingdom's 2019 chair pattern is crafted in India by master marble inlayer Prakash Kumar. **7** Daily Fiction notebook by Norman Copenhagen x Femmes Kogonides. **8** A new take on terrazzo by Alberto Bellanini. **9** Frogs accessories by Bester & Sons.



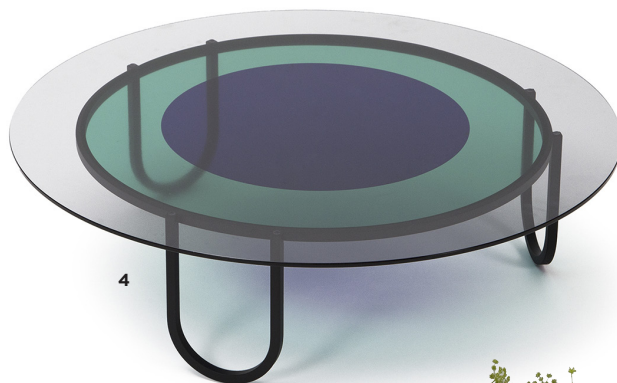


#4 FULL CIRCLE

Circular mirrors have quickly become the ultimate statement piece and we're not short of options. But our affection for this geometric shape has continued to evolve as the look expands to include lighting and decorative objects as well. Perhaps taking their cue from the popularity of botanical wreaths, designers have gone for it in everything from mobiles to candleholders, often rendered in brass, a material that is also ever-appealing. ■

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1 The Voie light by Netherlands-based New Zealander Sabine Marcelis, a rising star on the international design scene. **2** Resident's interconnected Circus lights, another stellar Kiwi creation. **3** Circle lights by Hannakaisa Pekkala for Norway's Northern Lighting. **4** This coffee table by Austrian design studio Bonpart casts coloured light onto the floor. **5** Melbourne sculptor and jeweller Anna Varendorff's Circle vase for ACV Studio. **6** The Gloria candleholder by Broberg & Ridderstråle for Klong. **7** Studio Roso's Objects mirrors for Fritz Hansen take the look to the next level with polished steel plates.